Sports Authority of India Netaji Subhash National Institute of Sports



NS NIS PATIALA

SYLLABUS FOR DIPLOMA IN SPORTS COACHING

DISCIPLINE: KHO KHO

COURSE CODE: KH 15







		L	Assignment	P/FW	SW	TOTAL CREDIT UNITS	
	Semester - I	96	4	280	20	12	
Total Credits:	- 1	(L-Lecture, P	-Practical, SW-	Self Woı	rk, FW-Fie	ld Work)	
24		L	Assignment	P/FW	SW	TOTAL CREDIT UNITS	
	Semester - II	96	4	280	20	12	
		(L-Lecture, P-Practical, SW-Self Work, FW-Field Work)					

COURSE OBJECTIVES:

- > To impart technical & tactical knowledge of teaching skills of Kho Kho.
- To provide curriculum based on modern terminology, modern coaching methods and training principals.
- To develop ability to prescribe Kho-Kho specific exercises to the trainees.
- To develop ability to demonstrate, explain and analyses Kho-Kho skills.

LEARNING OUTCOMES:

- Learn the basis, intermediate and advance skills of Kho Kho.
- Understand the methods of teaching the skills.
- Understand the technical & Tactical Knowledge of imparting coaching.
- Understanding the systematic preparation of athlete at various levels.
- Students will be able to design various Kho-Kho training programs based on the level of trainees.

SKILLS DEVELOPED:

- > Ability to teach basic drills to trainees.
- > Leadership qualities.
- Ability to teach tactical moves.
- > Critical thinking.
- Talent identification.

DETAILED SYLLABUS - SEMESTER I

THEORY I

Total Credit: 4

Unit No.	Description/TopicsCovered	Teaching Method	No. of Hours (period)	Online/ Class room	Faculty
1.	History and Development 1.1 History background of Kho-Kho in India, Asia and International Level. 1.2 Present trend in the game at national and International level. Structure and functions of different (02) controlling bodies: 2.1. International (IKKFI) and Asian body. 2.2 National Federation, State and District Associations	L	2	Online	Inhous e Inhouse/G uest
	2.3 Relationship of National Federation with I.O.A., SAI etc. Rules of The Gameand Officiating 3.1. Terminologies of Kho – Kho (New Version)	L	10		Inhouse/G uest

5.1. Preparation of				
Preparation of playfield and it's maintenance	L Assignment	2	Online	Inhouse
4.5. Drawing of fixtures-General and Technical rules				
4.4. Preparation of Budget for conduct of tournament/competition				
4.3. Duties and functions of different committees				
Competitions. 4.2. Formation of committees				
Championshipand other level of				
4.1. Competition system followed: International & National				
competition				
and conduct of		9	Omme	iiiiouse/ dc
Organization, management		9	Online	Inhouse/Gu
3.5. Principles and mechanism of officiating				
in Kho-Kho (New Avatar)				
scorersand time keeper. 3.4. Rule Regarding Seven Side Attack				
responsibilities of referee, umpires,				
3.3. Qualities of technical officials and				
3.2. Rules and interpretations.				

-Flood light arrangement -Method of Marking of the Ground -Laying of synthetic surface -				
Merits and Demerits				_
Requirement of A Kho - Kho Player for High Performance	L	5	Online	Inhouse/Guest
 6.1. Physique 6.2. PhysiologicalQualities 6.3. Physical abilities 6.4. Technical Skills 6.5. Tactical abilities 6.6. Intellectual, Social,Mental and Moral Abilities 6.7. Special requirement are seven Side Attackers in Kho-Kho & Wazir. 				
Warming – up and warm down 7.1-Aim 7.2 -Importance 7.3-Types 7.4-Methods and Means	L	3	Online & Field	Inhouse
8.1- Teaching lesson plan	L	3	Online	Inhouse
8.2- Training lesson plan	Α	1		
Techniques of Kho-Kho		4		Inhouse
9.1-Introduction, importance and classification of techniques.			Online	

Their Usefulness Means for Evaluation of Progress in Learning & Performance of Techniques	А	1	
11. Small Area Gamesand	L	5	Inhouse
development of techniques 10.1- Practice of technique under easy, different and complexConditions 10.2- Teaching and training aids, it's importance. 10.3- Methods and means of training technique 10.4- Reasons of committing faults, methods and means foridentification of faults & correction in technique Performance and feedback.			
9.2-Stages and principles applied for learning in Kho-Kho 9.3-Methodical stages of teaching techniques9.4-Practice - hints – corrections - encouragement-discussion		4	Inhouse

	12.1-Skill tests 12.2-Statistics and records 12.3-Game	L	7	Inhouse
	recording and	Α	1	
	Observation	Λ,	•	
	Importance, analysis		40	I.a.la.
	with respect to		<mark>43</mark>	Inhouse
	movement			
	Co-ordination			
	mechanics and			
	variation in techniques			
	Kho-Kho defensive			
	techniques:			
	13.1-Combination			
	chains and mixed chains			
	13.2-Chain game when			
	advance Kho is given			
	13.3-Reaching, settling,			
	turning and pushing the			
	post			
	13.4-Reaching post			
	without taking entry			
	13.5-Front and back			
	ring with and without			
	fake			
	13.6-Half ring,			
	combination of half ring			
	and chain			
	13.7-Converting short			
	to medium ring			
	13.8-Medium ring to			
	long ring			
	13.9-Pulti-close and			
	wide pulti (back dodge)			
	13.10-Playing ring game			
	(around the post) three			

	9		
cross lanes and post			
13.11-Maintenance of			
the ring game			
13.12-Pole Avoiding			
13.13-Counter for Pole			
Dive and Judgment Kho			
13.14-Counter for heel			
tapping			
13.15 defensive			
technique Seven Side			
attacks.			
OFFENSIVE			
TECHNIQUES:			
13.16-Method of sitting			
in the chaser's block			
13.17-Methods of			
giving Kho and their			
variations			
13.18-Advance Kho and			
its variations			
13.19-Pole turning and			
its variations			
13.20-Covering on the			
cross lane and its			
variations			
13.21-Angle of attack			
and its variations			
13.22-Attack on post			
line and its variations			
13.23-Tapping shoulder,			
Heel			
13.24-Pole Dive and its			
variations			
13.25-Judgment Kho			
and its variations			
13.26. Offensive			
technique of Seven side			
<mark>attack.</mark>			

Internal assessment – 06 hours

Total Hours - 100

		PRACT	ICAL I		
Tota	l Credit:8				
Unit No.	Description/Topics Covered	Teaching Method	No. of Hours (period)	Online/ Class room	Faculty
1.	Warming Up and Various Methods General and specific				
	warming up • Free hand and Skipping ropeexercises • Warm down exercises- procedures	P	20	Playfield	Inhouse
2	Preparation, Marking and Maintenance of Ground				
	Natural surface andmarkingLaying of synthetic surface and marking	FW	4	Playfield	Inhouse
3	Officiating and Organization of Competition	FW	12	Playfield	Inhouse
4	Development of General Conditioning Abilities	Practical	40	Playfield	Inhouse
	4.1—Development of endurance- Continuousmethod, Fartlek, Cross-country and interval method 4.2Development of strength, Calculation of One RM, Weight training, partner exercises, own				

body exercises, medicine ball exercises, plyometric exercises, wall ball exercises, rope Climbing, mobility exercises, bench exercises and tier exercises.4.3-Development of speed uphill and downhill running, short sprints, strides, speed Forming Exercises and Use of signals during training. 4.4 -Development of flexibility active and passiveflexibility exercise, PNF stretching, swiss ball Exercises 4.5-Development of motor coordination Running, jumping, turning, rolling, sudden changing life Direction, sudden stopping, pivoting and different footwork. Stretching before and after activity 4.6-Agility Training Exerciseto

develop agility, sidewardrun Zigzag run, sudden change of direction, shuffling movement, Maze running, Obstacles run

4.7-Excercise to develop balance, kinesthetic perception and orientationand other required co-coordinative abilities

5	Motor Abilities Test				
	5.1 -General	FW	4	Playfield	Inhouse
	5.2 -Specific				
6	Development of personal	Practical	<mark>166</mark>	Playfield	Inhouse
	performance and				
	Demonstration, teaching				
	and training abilities kho				
	kho				
	6.1 DEFENSIVE				
	TECHNIQUES:				
	-Basic chains				
	-combination chains				
	-chain game when advance				
	KHO is given				
	-Reaching, settling, turning				
	and pushing the post -Reaching post without				
	taking the entry				
	-Front and back ring with				
	and without fake.				
	-Half ring, combination of				
	half ring and chain				
	-converting short to				
	medium ring				
	-Medium ring to long ring				
	-Pulti -close and wide pulti				
	-Playing ring game (around				
	the post) three cross lanes				
	and post				
	-Maintenance of the ring				
	-Pole avoiding				
	-Counter for pole dive and				
	judgment kho				
	-Counter for tapping				
	6.1.(A) Defensive				
	technique seven side				
	Attacks.				

	6.2 OFFENSIVE						
	TECHNIQUE						
	-Method of sitting in						
	chaser's block						
	-Method of giving kho and						
	its variations						
	-Advance kho and its						
	variations						
	-Pole turning and its						
	variations						
	-Covering on cross lane						
	and its variations						
	-Angle of attack and its						
	variations						
	-Attack on post line and its						
	variations						
	-Tapping shoulder, Heel						
	-Pole dive						
	-Judgment Kho						
	6.2.(A). Offensive technique						
	Seven side Game.						
7	Organization of						
	Recreational Game, Lead-						
	Up Games, Conditioned	FW	32	Playfield	Inhouse		
	Game and Small Area						
	Game						
8	Pedagogic practice						
	Development of teaching						
	practice, commands, class	SW	10	Dlayfield	Inhouse		
	control and organization of	344	10	Playfield	innouse		
	drills, correction and use of						
	teaching aids.						
9	Yoga and Meditation	Practical	8	Playfield	Inhouse		
	Internal	Assessment	t – 24 hour				
		otal Hours					
	Total nours - 500						

DETAILED SYLLABUS - SEMESTER II

THEORY II

Total Credit: 4

Total	Credit. 4				
Unit No.	Description/Top ics Covered	Teaching Method	No. of Hours (period	Online/ Class room	Faculty
1.	Talent identification and Development of Talents 1.1- Principles and procedures for selection of talents 1.2- Selection criteria based on scientific principles 1.3- Tests and measurements related to KHO- KHO, using of test results for monitoring and control of training load. 1.4- Development of talent on long term basis 1.5 -Training children of various age groups	L	6	Online/Classroo m	Inhouse

Ī	2	Planning and				
		Periodization Of				
		Training				
		2.1 -Long- and				
		short-term plan-				
		importance - its				
		aim, content,				
		methods and				
		means of Training				
		2.2–Single, double				
		and multi				
		Periodization, its	L			
		aim, content,	L	10		
		methods and				
		means of Training			Online/Classroo	Inhouse/Gues
		of various stages.				t
ļ		2.3- Preparation			m	
		of training plan	Assignmen			
		 Half yearly plan 	t	2		
		• Three month's				
		plan				
		 Monthly plan 				
		Weekly				
		schedule				
		• Daily schedule				
		• Session Plan				
		• Team, group				
		and individual				
		training				
		schedules				
	3	Competition in		F	Online/Classroo	Labarra
		Kho-Kho	L	5	m	Inhouse

	3.1-Planning for competition and schedule 3.2-Recovery before competition 3.3-Build up and Decisive competition				
4	Direct				
	Preparation for				
	Main				
	Competition				
	4.1- Dates,				
	timings and cycle				
	of matches				
	4.2- Recovery				
	during the				
	tournament				
	4.3- Conditions of				
	competition	_	_	Online/Classroo	
	4.4- Strong and	L	5	m	Inhouse
	weak points of				
	opponent's teams				
	and individual				
	Players.				
	4.5- Means and methods of				
	recording the				
	performance,				
	statistics, video				
	analysis,				
	observation,				
	charts and tables				

5	Evaluation of				
	Competition				
	Performance				
	5.1-Individual				
	player	L			
	5.2-Attackand	_	4		
	defence				
	5.3-Success and				
	failure			Online/Classroo	Inhouse
	5.4-Various			m	·····ouse
	Methods and				
	means of	Assignmen			
	recording the	t	1		
	performance.				
	Special				
	Reference to				
	<mark>video</mark>				
	<mark>analysis</mark> .				
6	Special Features				
0	of Training the	L	2	Online/Classroo	Inhouse
	Women Players	_	_	m	
7	Psychological	_	_	Online/Classroo	
	Preparation	L	4	m	Inhouse
	7.1- Long term				
	preparations				
	7.2- Preparation				
	during last Few				
	days				
	7.3-Immediate				
	preparations				
	7.4-Pep talk				
	during interval				
	7.5-Specific				
	Reference to				
	the Handling of				
	the team/players				
	in coaching camp				
	for Competition				

8	Common Injuries	L	4		
	in Kho- Kho And				
	Rehabilitation of			Online/Classroo	Inhouse/Gues
	Injured Players:			m	t
	Liaisoning With	Assignmen			
	Physiotherapists	t	1		
9	Analysis of				
	Specific Physical				
	Abilities and				
	Methods of				
	Development				
	9.1-Requirement				
	of games				
	9.2-Means and				
	methods of				
	development				
	9.3-Methods of	L	5	Online/Classroo	Inhouse
	evaluation of			m	
	progress				
	9.4-Development				
	of physical				
	abilities as per the				
	position (role)				
	9.5-Converting				
	special abilities to				
	meet the				
	requirement of				
	Game				
	9.6. Special Requirements of				
	Seven Side Team				
10	Selection of			Online/Classroo	
10	Players	L	5	m	Inhouse
	10.1- Selection of				
	players from the				
	coaching champs.				
	a. Short terms				
	b. Long terms				
	<u> </u>			<u> </u>	<u> </u>

	c. Developmental champs Organization of selection trails General methods of selecting the players Selection of main team (for specific role) Selection and qualities of a Captain				
11	Advanced Defensive and Offensive Techniques in Kho- Kho 11.1- Counter action for pole dive, judgement kho, tapping and pole avoiding 11.2- Attacks at the post, pole dive, judgement kho and tapping 11.3- Avoiding strong players during chain game defence 11.4- Placing the Chasers. 11.5. Defensive Strategy and tactics of Seven Side Game.	L	4	Online/Classroo m	Inhouse

12	Tactics and				
	Strategies				
	12.1-Defination,				
	classification and				
	development				
	trends				
	12.2-Methodical				
	phases of				
	teaching and				
	training tactics				
	12.3-Descriptive				
	analysis of various	L	6	Online/Classroo	Inhouse/Gues
	basic and	L	0	m	t
	advanced				
	offensive and				
	defensive				
	individual and				
	group tactics				
	12.4-Tactics of				
	attack and				
	defence				
	12.5-Match tactics				
	-according to				
	situation				
13	Principles of play				
	13.1- Principles				
	of defense				
	-Position,				
	formation and				
	movement at the	L	20	Online/Classroo	Inhouse/Gues
	beginning			m	t
	-Escapes				
	(Individually and				
	groups)				
	-Escapes from				
	clubbing				
	1		<u> </u>	<u> </u>	

-Shifting position,		
disturbing the		
rhythm of attack		
-Entry during		
game		
-Positioning and		
shifting		
-order of		
running, placing		
the chasers, use		
of substitutes		
-Shifting position		
to safe place		
-Combination of		
chain and ring,		
positioning on		
central lane to		
escape		
-Selection of		
defender, order		
of defence/order		
of defence		
during tie break		
13.2 Principles Of		
Attack		
-Initial and		
subsequent		
attacks, using		
reverse kho,		
advance kho after		
pole turning		
-Attack on		
shifting defenders		
-Double attacks		
-Attack during		
Entry.		
13.3. Ofensive		
strategy for Seven		
<mark>side Game</mark>		

	players for				
	specific positions				
	Nine & Seven Side				
Internal Assessment - 6					

Internal Assessment - 6

Total Hours - 100

PRACTICAL II

Total Credit: 8

Unit No.	Description/Topics Covered	Teaching Method	No. of Hours (period)	Online/ Class room	Faculty
1	Warming Up 1.1-Stretching before and after training 1.2-Pre-game warm-up 1.3-Different methods of warming up	Practical	6	Playfield	Inhouse
2	Lead Up Games, Skill Drills for Techniques, Tactics, Group Drills, Team Drills, Recreational Games	Fieldwork	20	Playfield	Inhouse
3	Development of specific conditioning abilities through suitable means: 3.1-Development of strength, strength endurance, explosive strength 3.2-Development of speed endurance 3.3-Development of speed specific speed ability	Practical	25	Playfield	Inhouse/Guest

	3.4-Development of reaction speed, anticipation ability, complex reaction ability 3.5-Development of complex abilities through game, through different exercises 3.6-Development of special endurance (anaerobic power)				
4	Development of Personal performance, demonstration teaching and training ability defense	Practical	35	Playfield	Inhouse
	-Escape from pole dive -Escape from judgment kho in- between -Escape Tapping -Avoiding post				
	OFFENSE -Pole dive -Judgment kho in-between -Flat dive -Reverse kho				
5	Functional Training for Different Positions in Different Situations: Practice of Techniques and Tactics Under Various Situations & Counter Moves	Practical	40	Playfield	Inhouse
6	Principles of Play	Practical	130	Playfield	Inhouse

6.1 PRINCIPLES OF DEFENSE

- -Position, formation and movement at the beginning
- -Escapes (individually and groups)
- -Escapes from clubbing
- -Shifting position, disturbing the rhythm of attack
- -Entry during game
- -Positioning and shifting
- -order of running, placing the chasers, use of substitutes
- -Shifting position to safe place
- -combination of chain & ring, positioning on central lane to Escape
- -Selection of defender, order of defence/order of defence during the tie break.

6.1.(A) Seven Side defensive Tactical Moves

6.2 PRINCIPLES OF ATTACK

- -Initial and subsequent attacks, using reverse kho, advance kho after pole turning
- -Attack on shifting defenders
- -Double attack
- -Attack during entry

- 0	surprise attack -Surprise attack into clubbing -Attack during the tie					
6	break -Substitution. 6.2.(a) Offensive Tactics of seven side Move.					
7 F	The state of the s					
	Internal Assessment – 26 Total Hours - 300					

Training Books, Journals, Online Resources Prescribed for Trainees

Dr. Dheer.S. and Radhika Kamal (1991), "Organization and Administration of Physical Education", Friends Publication, Delhi.

Dr. Muthiah.C.M. (1989) "Strength Training" NIS, Publication, Patiala.

Frank W. Dick (1980) "Sports Training Principal" Lepus Books, London.

Singh Hardayal, (1991) Science of Sports Training" DVS Publication, New Delhi.

Tudor. O.Bompa, Theory and Methodology of Training.

Dr. Dietrich Haree, Principal of Sports Training, Sportsverlag Berlin, 1982.

Measurement and Evaluation in Physical Education, New Delhi, Dr. Madhuri T. Wagchoure, Friends Publication, India.

M.S. Tyagi & Sheetal Chouhan, "How to learn Kho Kho", K.S.K. Publishers and Distributors, New Delhi.

Dr. H.V. Nataraj "Basics of Kho-Kho" Sahaja Publication Bangalore.

Dr. H.V. Nataraj "Progress "Collection of Articles" Vijayalaxmi Publications- Mysore.

Dr. H.V. Nataraj "Manual of Kho-Kho and Kabaddi"

	ASSESSMENT						
Semester	Theory/Practical	Internal	External				
I	THEORY (4 credits) (200 Marks)	4 Periodical MCQ / Descriptive tests (4 x 20 marks = 80 marks) 2 quiz (2 x 10 marks = 20 marks) 2 Assignments (2 x 10 marks = 20 marks) (50 % of the total marks secured in the above three assessment components shall be the internal mark). (60 Marks)	At the end of the semester, (semester) examination shall be conducted for 140 marks with 3 hours duration. (140 Marks)				
SEMESTER	PRACTICAL (8 credits) (400 marks)	4 Periodical Practical Assessment Tests (Demonstration & Execution of learnt techniques). (4 x 10 marks = 40 marks); 2 Teaching/Training ability assessment; (2 x 40 marks = 80 marks). (Total - 120 marks)	Practical examination (Demo & execution of learnt techniques) - 80 marks. Teaching/Training ability Assessment 160 marks VIVA VOCE-40 marks (Total - 280 marks)				
II SEMESTER	THEORY (4 credits) 200 Marks)	4 Periodical MCQ / Descriptive tests (4 x 20 marks = 80 marks); 2 quizzes- (2 x 10 marks = 20 marks); 2 Assignments- (2 x 10 marks = 20 marks). (50 % of the total marks secured in the above three assessment components shall be the internal mark). (60 Marks)	At the end of the semester, (semester) examination shall be conducted for 140 marks with 3 hours duration. (140 Marks)				

4 Periodical Practical Practical examination **PRACTICAL** Assessment Tests (Demo & execution of (8 credits) (400 (Demonstration & Execution learnt techniques) - 80 marks) of learnt techniques). marks. $(4 \times 10 \text{ marks} = 40 \text{ marks});$ 1. Teaching/Training ability Assessment. -2 Training/Coaching ability 160 marks assessment (2 x 40 marks = VIVA VOCE - 40 marks 80 marks) (Total - 280 marks) (Total - 120 marks)

