

#### **NS NIS PATIALA**

**SYLLABUS FOR DIPLOMA IN SPORTS COACHING** 

**DISCIPLINE:** SWIMMING

COURSE CODE: SW - 17



	Semester - I	<b>L</b> 87	Assignment 8	<b>P/FW</b> 300	<b>SW</b>	TOTAL CREDIT UNITS			
Total		(L-Lecture, P-Practical, SW-Self Work, FW-Field Work)							
Credits: 24	Semester	L	Assignment	P/FW	SW	TOTAL CREDIT UNITS			
	- II	95	8	300	5	12			
		(L-Lecture, P-Practical, SW-Self Work, FW-Field Work)							

#### **COURSE OBJECTIVES:**

- ➤ To impart knowledge and develop the concept of coaching skills in Swimming/Water Polo/Diving.
- > To educate them about the Swimming pool maintenance, safety and sanitation.
- ➤ To give practical knowledge about the organisation and management of competition in swimming/water polo/Diving.
- > To enrich the performance skills for demonstration and explanation of techniques to the athletes and bringing them into practice.
- > To educate about the Technical Rules and its exploitation in order to develop the tactical abilities of the athletes.
- > To explain about the organizational rules that would develop their skills to organize domestic and international events.
- > To explain the requisite of a swimmer for talent identification in the respective sport.

#### **LEARNING OUTCOMES:**

- The students will be able to understand the basic concept of coaching and its philosophy to be a successful coach.
- > To enable them to learn the proper basic and advanced swimming techniques and mechanism behind each technique.
- > To enhance the student's skills to design training programmes, develop motor qualities, techniques and tactics.
- > The students will be able to understand the Computer Applications to implement during the training and competition.
- > To enable the coaches to design the training programme for their athletes as per their requirements.
- > To ensure that they can do the performance assessment by using qualitative and quantitative methods for development of Swimming.
- Practically to learn Officiating in a various level of competition in Swimming/Water Polo/Diving.

#### **SKILLS DEVELOPED:**

- > Leadership skill
- > Critical thinking
- > Decision making
- > Effective communication
- > Problem solving
- > Interpersonal relationship
- > Team work
- Work ethics

# **DETAILED SYLLABUS - SEMESTER I**

#### THEORY I

(Total Credit: 4)

(Total C	Credit: 4)	1		<u> </u>	
Unit	Description/Topics Covered	Teaching	No. of	Online/	Faculty
No.		Method	Hours	Class	
			(period)	room	
1.	History - Development &	SW	10	On line	Diploma
	Organizations  a) History of Swimming – World, Asia, India. b) Development of modern competitive strokes.  Swimming Federation of India – Organization				Students
	structure and functions recognized by – IOA, SAI, MYAS (Its affiliated				
2.	State Units) Rules & their	SW	3	Online	Prabir Kumar
2.	Interpretations in swimming	SVV		Online	Khanra
	a) FINA- Organization,		10		
	structure and its functions	L			Ms. Bijili.
	Swimming Competition				P.C
	Rules- regulations &				
	Interpretations.				
3.	Organization and	L	4	Online	Expert
	Management of				
	competition:				
	a) Swimming				
	b) Water polo				
	<b>c)</b> Diving				
4.	Facilities and their	L	4	Online	Prabir
	Management				Kumar
	a) Constructions of				Khanra
	Swimming Pool and facilities:				
	i. Maintenance				
	ii. Chemicals required for				
	maintenance				
	iii. Pool water tests				

	b) Safety & hygienic rules				
	Maintenance of swimming				
	pool equipment.				
5.	Common diseases &	L	3	Online	Ms. Bijili.P.C
3.	injuries of Swimmers, their	_			
	causes and Prevention in				
	competitive swimming				
6.	Pre-requisites of a	L	3	Online	Ms. Bijili.P.C
0.	Swimming Coach	_		Omme	ivis. Dijiii.i .C
	a. Qualities, Duties &				
	Code of Conduct of a				
	Swimming Coach.				
	b. Role and responsibilities				
	of				
	coaches at different level.				
7.	Pre-requisites of a	L	4	Online	Expert
7.	Competitive swimmer	_	-		
	a. Anthropometrical				
	b. Physiological				
	c. Psychological				
	d. Knowledge of general &				
	Technical know- how of				
	swimming and competition.				
8.	Methods of	L	4	Online	Ms. Bijili.P.c
	Teaching/Coaching				
	a) Class organization				
	i. Principles				
	ii. Organization				
	iii. Formations				
	Control.				
9.	A. The Warming up:	L	3	Field	Ms Bijili P.C.
	a) Warming up during			Work	
	training Type:				
	i. General				
	ii. Specific				
	iii. Methods and Means. b) Warming up – during				
	competition			<u> </u>	

	i. General				
	ii. Specific				
	Methods and Means				
	B) Limbering down:				
	i. During Training				
	ii. During Competition				
	Effects, Methods & Means.				
10.	Teaching swimming to the	L	7		Ms.
	beginners (Learn to Swim):				Bijili.P.c
	a) Teaching basic swimming				
	skills – Submerging, Jumping,				
	Floating, Locomotion and Breathing.				
	b) Laws of learning applied in				
	swimming.				
	c) Methods of teaching.				
	d) Sequence of teaching				
	competitive swimming strokes.  Mechanical Principles		_		_
11.	involved in:	L	5		Expert
	a) Swimming				
	i. Resistance & Propulsion.				
	ii. Action & Reaction Law.				
	iii. Bernoulli's effect.				
	iv. Theoretical Square Law.				
	v. Continuity of movements.				
	vi. Transfer of momentum.				
	b) Faults and corrections:				
	i. Definition.				
	ii. Causes of faults.				
	iii. Types of faults.		5		
	iv. Methods of correction of				
	technique faults.				
12.	Technical Analysis in Front	L	8		Ms PC Bijli
	Crawl				
	i. Head position				
	ii. The body position				
	iii. Horizontal body				
	alignment				
	iv. Lateral body alignment				
	v. Breathing				
				<u> </u>	

	vi. Body roll
	vii. The Arm stroke
	viii. The Flutter kick
	ix. Coordination.
	Starts:
	Various starts – Grab start,
	Track start & circular arm
	swing start for free style
	(relay), use of 5th Stroke
	(Under water kick).
	Turns:
	i. Various turns – Open
	turn, flip turn
	ii. Advantages of flip turn
	over open turn.
	iii. Use of 5th (under water
	kick)
	Finish: Front Crawl events.
	Common faults, causes and
	corrections of stroke and drill progression.
13.	Technical Analysis of Back
15.	Stroke
	A) The Back Stroke:
	a) Head position
	b) Body position
	c) Shoulder roll
	d) Leg kick
	e) Under water kick
	f) Arm Action- pull
	g) The Recovery
	h) The Breathing
	i) The Coordination
	B) Start - Use of
	Backstroke Ledges, Under
	water kick (5th Stroke)
	C) The Turns – Simple
	turn, roll over turn, under water

	D) Finish – as per FINA			
	Rules			
	Fault & Corrections,			
	formulation of drill progression			
14.	Tactics in Relay swimming	L	4	Prabir
	a) Importance of tactics.			Khanra
	b) Offensive strategy.			
	c) Defensive strategy.			
	d) Basic traits of a relay			
	swimmer.			
	e) Relay race pattern.			
	f) Relay change over.			
15.	Diet & Nutrition for	L	6	Expert
	Swimmers			
	a) Objectives			
	b) Diet during training (Pre-			
	training, during training,			
	post training).			
	c) Tips on food selection			
	d) Fluid and Glycogen			
	replenishment.			
	e) Tips for maintaining body			
	weight.			
	f) Vitamins and Minerals.			
	g) Competition day diet (Pre-			
	competition, during			
	competition, post			
	competition)			
16.	Development of specific	L	6	Expert
	motor abilities in swimming			
	(in water):			
	a) Endurance – means and methods.			
	b) Speed – means & methods.			
	c) Strength- means & methods.			
	d) Power – means & methods.			
	e) Coordination abilities – means & methods.			

17.	Individual Medley events	L	3	Khanra
	switch over turns.			
	a) Butterfly to Backstroke			
	b) Backstroke to Breast stroke			
	<b>c)</b> Breast stroke to Freestyle.			

## PRACTICAL - I

# Total Credit: 8

Unit No.	Description/Topics Covered	Teaching Method	No. of Hours (period)	Online/ Class room	Faculty
1.	General & Specific warming up  a) On land  b) In water –  Methods, Means  & control load.	P		,	Prabir Kumar Khanra & Bijili.P.C
2.	Development of General conditioning abilities:  a) Freehand/Calisthenics exercises b) Development of basic Endurance in Swimming  Development of basic strength, speed, flexibility & coordination abilities required in swimming on land.	P	70		Prabir Kumar Khanra & Bijili.P.C

3.	Development of personal performance & demonstration  Ability in:  a) All four competitive swimming strokes.  b) Turns in all competitive swimming strokes.  c) Starts of all competitive	P	70	Prabir Kumar Khanra & Bijili.P.C
4.	swimming strokes.  Teaching (Pedagogic)  Practice:  - Teaching Lesson plan.	P	80	Prabir Kumar  Khanra  &  Bijili.P.C
5.	Test and Measurement- General fitness and technical performance in strokes.  a) Endurance test (1500m/80 0m) b) I.M.Test (400m /200m)	P	50	Prabir Kumar Khanra & Bijili.P.C

c) An Olympic		
event test.		

# **DETAILED SYLLABUS - SEMESTER II**

## THEORY II

Total Credit: 4

Unit	Description/Topics Covered	Teaching	No. of	Online/	
No.		Method	Hours	Class	
			(period)	room	Faculty
1.	Water polo (W/Polo)	SW	5	Online	Expert
	a) Interpretation of			and	
	FINA (W/Polo)			Practical	
	Rules.	_	4-		
	b) Profiles of a top	L	15		
	water polo player.				
	c) Beginners exercises				
	for ball handling,				
	individual, pair &				
	group exercises.				
	d) Category of passes.				

	e) Types of passes.				
	f) Types of W/Polo shots.				
	g) Specific training				
	for W/Polo				
	players & goal				
	keepers.				
	h) Individual and				
	team Offensive				
	tactics.				
	i) Individual and team				
2.	j) Defensive tactics.			Online	
۷.	Diving: (Spring board, High board, Synchronized diving)			and	
	a) Interpretations of FINA			Practical	
	Diving Rules.				
	b) Pre-requisites of a				
		_			_
	Diver for high	L	8		Expert
	performances.				
	c) Teaching basic Dives to				
	Novices.				
3.	Development of various			Online	
	motor abilities of swimmers			and	
	on land:			Practical	

	a) Endurance –				
	Means, Methods				
	& Equipment.				
	b) Strength – Means,				
	Methods &				
	Equipment.				
	c) Power- Means ,				
	Methods &	L	3		Expert
	Equipment				
	(Plyometric).				
	d) Flexibility –				
	Means, Methods				
	& Equipment.				
	e) Speed – Means,				
	Methods &				
	Equipment.				
	f) Coordination				
	abilities – Means,				
	Methods &				
	Equipment.				
4.	Identification of Talent and Development:			Online	
	a) Selection criteria of			and Practical	
	talent based on	L	3		Expert
	scientific				
	principles, tests and				

	measurements.				
	b) Training the age				
	group swimmers.				
	c) Long Term Athlete				
	Development Plan				
	(LTADP)				
5.	Life Saving:  a) Methods (Direct, Indirect)			Online	
				and	
	b) Approach factors.			Practical	
	c) Causes of drowning.				
	d) Types of holds				
	and Releases.				
	e) C.P.R				
	f) Mouth to				
	Mouth				
	Resuscitation.				
	g) Number of Life Guard				
	required in Long course				
	and short course				
	h) Criteria for Life	L	5		Expert
	Guard selection:	_	3		Expert
	i) 500m – 10 mins.				
	ii) Underwater swimming -				
	20mtr.				
	iii) Picking up 25 kg object				
	from pool bottom.				
	iv) Toeing victim 25 mtr.				
	v) 25m sprint				
	vi) Basic First Aid.				
6.	Computer application in competitive swimming:			Online	

••	echnical Analysis of Butterfly troke:		Online and	
	a. Introduction b. Head position c. Body position d. Arm action – Pull, Recovery e. Breathing f. Leg Action (Whip kick, wage kick) g. Coordination h. Breast stroke start (as per FINA rules, pullout) i. Breast stroke turn j. The finishes of Breast stroke event. k. Fault, causes of faults, correction (Drill progression)	L	8	Ms. Bijili P.C
7.	application during training (Hy-Tek workout manager). iii) Computer application during competition (Hy-Tek — Meet manager). iv)Presentation, Race analysis, Stroke Analysis etc.  Technical Analysis of Breast	L	6	Expert
	i) Basic of MS Office. ii) Computer		and Practi	cal

a)	Introduction.			Practical	
b)	Head position.				
c)	Body position.				
d	Arm action.				
e)	Breathing.				
f)	Dolphin kick.				
g	Under water kick.				
h)	Coordination.				
i)	The start.				
j)	The turn.				
k)	The finish of				
	Butterfly events.				
l)	Fault, cause of faults &				
	correction				
	(Drill				
	progression).	L	8		Ms. Bijili.P.C

9.	Planning and Periodization			Online	
	a) Short term planning.			and Practical	
	b) Long term planning.			Practical	
	c) Lesson plan.				
	d) Single periodization.				
	e) Double periodisation.	L	6		Expert
	f) Multiple periodisation.				
	g) Block periodisation.				
10.	Training methods and means			Online	

	A) Training methods and			and	
	training sets used in			Practical	
	swimming.				
	B) Training the swimmers for				
	various distances:				
	i) Training the sprinters.				
	ii) Training the middle distance swimmers. iii) Training the distance swimmers. iv) Training I.M swimmers. v)Training the Relay swimmers.	L	5		Ms. Bijili.P.C
	Training load (Basic and high	L	3	Online	Ms. Bijili.P.C
	performance):			and Practical	
	a) Types				
	b) Principle of load.				
	c) The components of load.				
	d) The volume.				
	e) The speed/intensity.				
	f) Interval of test.				
	g) Frequency.				
	h) D.I.R.T				
	i) The judgment of load.				
	j) The arrangement of load.				
12	Fundamentals of preparing				
	training schedule. (Macro,				

13	Specif	ic Swimming test:	L	13		
	A)	Swimming			Practical	
		performance ability				
		test:				
		i) Speed				
		test(6x25m)				
		ii) Endurance test:				Ms. Bijili.P.C
		• 800m test.				
		• 2000m test.				
		• 20x50m test				
		(R.I.10 Sec at				
		90%).				
		• 6x200m test				
		(at 85% R.I .30				
		sec).				
	В)	Swimming technique,				
		start & turn evaluation				
		test:				
		a) Technique check list.				
		b) Stroke frequency test.				
		c) Stroke length test.				
		d) 3x50m test.				
		e) 57.5m test.				Expert
		f) Maximum Heart				
		rate test.				

	C) KHELO INDIA			
	proposed Test:			
	a) T 3000			
	b) T 20			
	c) 4x 150 l M kick			
	d) 4x25 explosive (IM)			
	@ 2'			
	e) 1000m mix IM			
	(400 free, 300			
	back,200			
	breast,100			
	butterfly),			
	f) 7 x 200 step Test			
	g) 8 x 50 efficiency test.			
14.	Training systems:	L	10	Expert
	a) Zone 1 – Aerobic (A1,			
	A2, A3).			
	b) Zone 2-			
	Anaerobic			
	Threshold.			
	c) Zone 3 – High			
	performance endurance.			
	d) Zone 4 –Anaerobic			
	(Race – Pace training,			
	lactic acid			

accumulation).		
e) Zone 5 – Sprint (alactic).		

## PRACTICAL II

Total Credit: 8

101	al Credit: 8				
Uni		Teaching  Method	No. of Hours (period)	Online/ Class room	Faculty
1.	Competition warming up (Pre – race warm up) Methods, Means and Control of load (Appropriateness for the targeted events).	Р	10	Practical	Prabir Kumar Khanra & Bijili.P.C
2.	Development of personal performance and demonstration ability in: a) All four strokes, starts, turns & finishes. b) Stroke Techniques.	P	30		Prabir Kumar Khanra & Bijili.P.C
3.	Development of specific land conditioning abilities	P	30		Prabir Kumar Khanra & Bijili.P.C

		T	1	
4.	Development of personal performance and demonstration ability in Diving and Water Polo	P	80	Prabir Kumar  Khanra  &  Bijili.P.C
5.	Life- saving skills practice	Р	30	Prabir Kumar Khanra & Bijili.P.C
6.	Tests and measurements – Swimming tests	P	30	Prabir Kumar Khanra & Bijili.P.C
7.	Teaching (Pedagogic) practice: a) Teaching lesson plan. b) Training lesson plan.	P	80	Prabir Kumar  Khanra  &  Bijili.P.C
8.	Active Recreation: a) In water b) On land.	P	10	Prabir Kumar Khanra & Bijili.P.C

# Training Books, Journals, Online Resources Prescribed for Trainees

- 1. Swimming A training Programme by WRIGHT/ COPLAND.
- 2. Swimming Science by G. John Muller.
- 3. Breakthrough Swimming by CECIL COLWIN.
- 4. Science of Swimming faster by SCOTT RIEWALD, Ph.D and SCOTT RODEO, M.D.
- 5. Periodization (6th Edition) Theory and Methodology of Training by Carlo A.

  Buzzichelli and Tudoo. Bompa.
- 6. The science of Swimming James E. Counsilman.
- 7. Swimming Fastest E.W. Maglischo
- 8. FINA hand book (Rules Book)
- 9. Swimming Dr. Gerhard Lewin
- 10. Championship Swim Training- Bill sweetenham and Atkinson.

		ASSESSMENT	
SEMESTER	THEORY/	INTERNAL	EXTERNAL
	PRACTICA		
	L		
	THEORY (4 credits) (200 marks)	4 Periodical MCQ / Descriptive tests.  (4 x 20 marks = 80 marks) 2 quizzes. (2 x 10 marks = 20 marks) 2 Assignments. (2 x 10 marks = 20 marks)  (50 % of the total marks secured in the above three assessment components shall be the internal mark).  (60 Marks)	At the end of the semester, (semester) examination shall be conducted for 140 marks with 3 hours duration.
SEMESTER - I	PRACTICAL (8 credits) (400 marks)	4 Periodical Practical Assessment Tests (Demonstration & Execution of learnt techniques).  (4 x 10 marks = 40 marks)  2 Teaching/Training ability assessment. (2 x 40 marks = 80 marks) (Total - 120 marks)	Practical examination (Demo & execution of learnt techniques)  - 80 marks  1 Teaching/Training ability Assessment 160 marks  VIVA VOCE

SEMESTER -	THEORY (4 credits) (200 marks)	Assignments. (2 x 10 marks = 20 marks)	At the end of the semester, (semester) examination shall be conducted for 140 marks with 3 hours duration. (140 Marks)
	PRACTICAL (8 credits) (400 marks)	4 Periodical Practical Assessment Tests (Demonstration & Execution of learnt techniques). (4 x 10 marks = 40 marks)	Practical examination (Demo & execution of learnt techniques)  - 80 marks  1 Training/Coaching ability Assessment
		2 Training/Coaching ability assessment. (2 x 40 marks = 80 marks) (Total - 120 marks)	160 marks VIVA VOICE - 40 marks (Total - 280 marks)