

YOGASANABHARAT

YOGASANA BHARAT

(Earlier Known as National Yogasana Sports Federation) Registration No. S/ND/1042/2020

Recognized by Ministry of Youth Affairs and Sports, Government of India
Affiliated to World Yogasana

Associate Member: Indian Olympic Association

Udit Sheth President Dr. Jaideep Arya Secretary General Rachit Kaushik Treasurer



Guinness World Record Holder Organization

File No. YB/97/2024-25

Date: 18.01.2025

Dr. Sanjay Malpani Vice President

The Senior Executive Director, Netaji Subhas National Institute of Sports, Patiala, Punjab.

Dr. Ananda Balayogi Bhawanani Vice President

Subject: Curriculum of Diploma & Six Week Certificate Course of Yogasana.

Respected sir,

Rakesh Kumar Vice President

In reference to your letter No: 35-001/SAI/NIS/Acad./62nd dip/51/2024-25 dated 16.12.2024. The meeting of experts for reviewing the Yogasana curriculum of Diploma & Certificate Course was done on 18th to 20th December 2024 at your esteemed campus of NS NIS Patiala. With detailed discussion and deliberation, the final copy of both curriculum is enclosed as under:

Ved Prakash Sharma (Retd. IPS) Joint Secretary

Sr. No.	Details	Annexure
1	Curriculum of Diploma (Yogasana)	Annexure A (Page 1 to 8)
2	Curriculum of Six Week Certificate Course (Yogasana)	Annexure B (Page 1 to 3)

Joint Secretary

Dr. Aarti Pal

Dr. C V Jayanthy Joint Secretary

Nandanam Krupakar Joint Secretary

Rohit Kaushik Member

Bikas Goswami Member

Shyamai Ta Member

Pukhrambam Birpradash Member Dr. Jaideep Arya Secretary General

Sincerely



ANNEXURE -A

Sports Authority of India Netaji Subhas National Institute of Sports, Patiala

Course Name: Diploma in Sports Coaching

Course Code:

Level: Diploma

Discipline: Yogasana

Details of Credit Calculation

Semester I	L	Assignment	P/FW	SW	IA	Total Credit
	86	04	234	46	30	12
Semester II	L	Assignment	P/FW	SW	IA	Total Credit
	86	04	208	68	34	12
Total		v				24

^{**} L= Lecture, P= Practical, SW= Self Work, IA= Internal Assessment, FW= Field Work.



Course Objective

- To impart knowledge and develop the concept of coaching skills to the diploma students.
- To enrich the performance skills of demonstration and explanation of techniques to the students and bring these techniques into practice.
- To educate diploma students about the technical rules and regulations and its implication in Yogasana.
- To educate diploma students about the equipments required and its maintenance.
- To educate diploma students about the domestic and international competitions and to organize the events following the rules and regulations.
- To educate diploma students about the qualities required by a Yogasana athlete and how to identify talent in the respective sport.
- To enable the students to design a training program for their yogasana athlete as per the individual requirement and to achieve top form for participation in the competition.
- To teach students related to important performance factors of Yogasana athlete (male & female), motor qualities, techniques and tactics.
- To teach them about the monitoring and assessing the performance of the Yogasana athletes.

Learning Outcomes

- It will enable the students to understand the basic concept of coaching and its philosophy to be a successful coach.
- It will enable the students to learn the proper basic and advance Yogasana techniques and mechanism behind each element and phase of technique
- It will enhance the students skills to design training program, develop moto qualities, techniques and tactics.
- Understand the methods of teaching the skills.
- Understanding the systematic preparation of athletes at various levels.
- Understand the technical and tactical knowledge of imparting coaching.
- Students will be able to illustrate the principles of officiating and enable the students to understand the role, duties and responsibilities.

Skills developed

- Leadership skills
- Critical thinking
- Decision making
- Effective communication
- Problem solving
- Interpersonal relationship
- Team work
- Work ethics
- Management abilities.
- Creativity
- Designing of planning and periodization



Semester I

Theory I

Till Golf y							
Unit No.	Description/ Topics covered	Teaching Method	No. of Hours (Period)	Online/ Class Room	Faculty		
1.	 i. Etymology, definition of Yoga ii. History and development of Yoga a. Development of Yoga from vedic era to modern era. b. Astanga yoga on the basis of Patanjal yog sutras and concept of yogasana c. Basics of Hatha Yoga Text-Hathapradipika, Gheranda Samhita and concept of yogasana. d. Basic psychic physiology of Yoga- Chakras, Nadis, Panchkosha, Triguana, Panch mahabhutas, Pancha Prana, Sapt Dhatu. e. Importance of mental health in reference to Yogic text. 		18 hours				
2.	ORGANIZATIONAL SETUP 1. History of Yogasana sport. Significant dates and events in the development of Yogasana sport and in various multi sporting events. 2. Structure and function of controlling/regulatory bodies- Yogasana Bharat, Asian Yogasana, World Yogasana & other continental federations.		6 hours				
3.	ORGANIZATION AND MANAGEMENT OF YOGASANA COMPETITIONS 1. Federation Championships of various levels 2. Khelo India Games (Youth, University/ League) 3. National Games 4. SGFI & AIU National Championship 5. All India Police Games 6. All India Central Civil Services Games 7. Asian Championship 8. World Championship 9. Asian Games		6 hours				
4.	CODE OF POINTS OF YOGASANA		20 hours				





	Athletes age group, events, rounds and selection criteria.		
	2. Field of Play (FOP)		
	 Traditional Yogasana Event Understanding compulsory and optional asanas round wise. Holding time of compulsory and optional asanas Strategy of selecting optional asanas Number of judges in the panel and their duties. Scoring format. Tie Break norms Artistic Yogasana Single Understanding concept, Artistry part of the performance, Choreography, costume and makeup, Strategy of selecting asanas, Time management of the performance, avoiding penalties, Judges in the panel and their duties, Scoring format, Tie break norms) 		
5.	i. Meaning, concept & need of scoring system ii. Athletes login credentials and understanding usage for filling asana codes/change of asana codes. iii. Role of coach in filling of asana codes. iv. Reflection of asanas codes in the Judge Panel – Chief Judge, D Judge, A Judge, T Judge, Evaluator, S/A	10 hours	
	Internal Assessment -	3 110413	
	Total Hours - 60		



DETAILED SYLLABUS OF YOGASANA SPORTS Practical I

(5 hours per day for 5 days in a week)

Unit	(5 hours per day for 5 days in a week) Description/ Topics covered Teaching No. of Online/						
No.	Topics covered	Teaching Method	No. Hours (Period)	of	Online/ Class Room	Faculty	
	WARMING UP & COOLING DOWN TECHNIQUES:		10 hours				
1.	General- loosening exercise		10 110 013				
	2. Sports Specific						
	GENERAL FITNESS TRAINING		10 hours				
	 Development of motor abilities. 						
2.	2. Continuous method, Interval method,						
۷.	repetition method, general and specific						
	circuit training						
	3. Making use of specific training equipments						
	YOGIC PRACTICES:		20 hours				
	i. Shatkarma						
	ii. Kirya & Pranayama						
3.	iii. Asanas						
Э.	iv. Bandha & Mudras						
	v. Meditation						
	vi. Relaxation techniques						
	Yogic practices for improving of endurance.						
	BASIC SKILLS		10 hours				
4.	1. Teaching						
	2. Training						
	3. Perfection for performance						
5.	LESSON PLAN-MEANINIG AND NEED		10 hours				
	PREPARATION OF LESSON PLAN IN YOGIC		10 hours				
	PRACTICE.						
6.	Time allotment in different lesson plan and its						
	importance.						
	Lesson presentation						
	Officiating as coach for the athletes of District &		20 hours				
	State level Competition- Presenting detailed report						
	of roles and responsibilities assigned, challenges						
7.	occurred and its mitigation.						
	Officiating as a Technical Official/Judge at						
	District/State level Competition- Presenting						
	detailed report of roles and responsibilities						
	assigned, challenges occurred and its mitigation.						
8.	PRACTICE OF EVENTS.						
	Internal Assessment – 24				***************************************		
	Total Hours - 100						





DETAILED SYLLABUS OF YOGASANA SPORTS Semester II

Theory II

Jnit	Description/Tax:	. у			
No.	Description/ Topics covered	Teaching Method	No. of Hours	Online/ Class	Faculty
1.	 INJURY, PREVENTION AND REHABILITATION a. Common injuries b. Prevention from such injuries c. Rehab during injury and come back TRADITIONAL INDIAN SYSTEM OF HEALTH & WELLNESS: a. Concept of prakriti, types of prakriti, analysis of prakriti of athlete and its role in sports. b. Role of Naturopathy in enhancement of performance c. Yoga therapy & Ayurveda for injury management d. Panchakarma & Shatkarma, its usage for enhancement of performance. 		(Period) 10 hours	Room	
2.	Yogic management of Psychosomatic disorders like Stress, Tension, Depression, anxiety, hypertension, fear, etc.		5 hours		
3.	CODE OF POINTS OF YOGASANA 1. Artistic Yogasana Pair Event 2. Rhythmic Yogasana Pair Event 3. Artistic Yogasana Group Event (Understanding concept, Artistry part of the performance, Choreography, costume and makeup, Strategy of selecting asanas, Time management of the performance, formation of pyramid and its difficulty, understanding the concept of valid and invalid support in the pyramid formation, synchronization and avoiding penalties, Judges in the panel and their duties, Scoring format, Tie break norms)		15 hours		
4.	DIFFICULTY LEVEL CHART OF YOGASANA AND ITS KEY JUDGING POINTS: Understanding the final posture, way & means of attending the final posture and its improvement, exercise for strengthening these asanas, counter		15 hours		





	poses and its importance.	
	YOGASANA SCORING SYSTEM WITH AI MODULE.	
	PEDAGOGIC PRACTICE AND PLANNING	5 hours
	i. Lesson plan	3 Hours
	ii. Organization	
	iii. Observation and correction	
5.	iv. Planning	
	v. Weekly plan	
	vi. Daily plan	
	vii. Individual training schedule	
	viii. Periodization (Single, double & Multi)	
	TEACHING AND COACHING	10 hours
	i. Performance video analysis of different	
	events of different levels of competition.	
6.	ii. Biomechanical concept implications for	
0.	performance enhancement	
	iii. Performance enhancement using props	
	such as blocks, ball,chair, pole, wheel,	
	stallbar, back bending bench, belt, etc	
	Internal Assessment- 8	
	Total Hours – 60	





Practical II

(5 hours per day for 5 days in a week)

Unit No.	Description/ Topics covered	Teaching Method	No. of Hours (Period)	Online/ Class Room	Faculty
1.	WARMING UP & COOLING DOWN TECHNIQUES: General- loosening exercise Sports Specific		10 hours		
2.	General and specific conditioning development of motor abilities		10 hours		
3.	Teaching and training basic and advance elements of asanas		10 hours		
4.	Pedagogic practice and officiating		10 hours		
5.	YOGIC PRACTICES: vii. Shatkarma viii. Asanas ix. Kriya & Pranayama x. Bandha & Mudras xi. Meditation xii. Relaxation techniques xiii. Yogic practices for improving of endurance.		10 hours		
6.	PEDAGOGIC PRACTICE 1. Teaching 2. Training 3. Coaching		10 hours		
7.	Officiating as coach for the athletes of National/ State level Competition- Presenting detailed report of roles and responsibilities assigned, challenges occurred and its mitigation. Officiating as a Technical Official/Judge at National/ State level Competition- Presenting detailed report of roles and responsibilities assigned, challenges occurred and its mitigation.		20 hours		
8.	Practice of Pair and Group event of all Categories		30 hours		
9.	Assignment/ Project				
	Internal Assessment- 26				
	Total Hours - 300				





ANNEXURE-B

Sports Authority of India Netaji Subhas National Institute of Sports, Patiala

Course Name: Six Week Certificate Course in Sports Coaching

Course Code:

Level: Certificate Course

Discipline: Yogasana

Details of Credit Calculation

Semester I	L	Assignment	P/FW	SW	IA	Total Credit
Semester II	L	Assignment	P/FW	SW	IA	Total Credit
Total						

^{**} L= Lecture, P= Practical, SW= Self Work, IA= Internal Assessment, FW= Field Work.



Unit	Daniel III	1 100MJAINA SPORTS					
No.	Description/ Topics covered	Teaching Method	No. of Hours (Period)	Online/ Class Room	Faculty		
1	 i. Etymology & definition of Yoga; ii. History & development of Yoga; Ashtanga Yoga, Concept of Asana (Yogasana); Asanas in Hatha Yogic texts; iii. Development of Yogasana as a sport; iv. Introduction to the governing body of Yogasana sport & its functions; v. Talent identification & selection for Yogasana sport; Genetic/talent profile, anthropometrical / bodily profile techno – tactical profile bio-motors / physiological / fitness profile. 		10 hours	Noom			
2	 i. Meaning & types of warm-ups; importance of warm – up, Structure, principles and mechanism of warm – up; ii. Session plan (As per duration): Micro/weekly, plan, Meso plan, Macro/yearly plan, Quadrennial plan; As per developmental/calendar age: Grass root, Beginners, Intermediate, Advance; iii. Practical approach to Yoga for adolescent in contemporary scenario; Advance posture study. iv. Pedagogic practice and planning 		4 hours				
3	i. Motor-ability use in Yogasana sportii. Yogasana injury prevention		2 hours				
4	Introduction to the events conducted in Yogasana Sport Code of Points: 1. Traditional Yogasana Event 2. Artistic Yogasana Single Event 3. Artistic Yogasana Pair Event 4. Rhythmic Yogasana Pair Event 5. Artistic Yogasana Group Event		8 hours				



Practical

Unit No.	Description/ Topics covered	Teaching Method	No. of Hours (Period)	Online/ Class Room	Faculty
1	WARMING UP & COOLING DOWN IN YOGASANA 1. General 2. Specific		30 hours		
2	GENERAL FITNESS TRAINING 1. Development of motor abilities. 2. Continuous method		50 hours		
3	SPORTS SPECIFIC 1. Satkarma 2. Sukshma Vyayama & Sthul Vyayama 3. Surya Namaskar 4. Asanas 5. Pranayama 6. Mudra & Bandha		60 hours		
4	LESSON PLAN PRESENTATION TECHNIQUE		40 hours		
	Total Hours – 180				



